

CINDERELLA SCRIPT CHANGES				as of 10/19/2023
SCENE	PAGE	ACTION	ORIGINAL LINE	NEW LINE
1.1	3	ADD/CUT	TOPHER: I just wish I was doing something more important with my life. SEBASTIAN: Worrying about that self-worth again, Prince Topher?	LORD PINKLETON and PALACE OFFICIALS (Travis, David): Prince Topher! Prince Topher! SEBASTIAN: Where is that prince? LORD P: Ahh--There he is. SEBASTIAN: There you are sire. TOPHER: Sebastian, you know I love to listen to the forest whenever I feel worried. SEBASTIAN: Worrying about that self-worth again, Prince Topher?
	3	CUT	TOPHER: It all just comes too easily.	
	4	CHARACTER	LORD P: To the castle?	SEBASTIAN: To the castle?
	4	CUT	TOPHER: No, not you, Buttercup. I just wonder.	
1.2	9	CUT	MARIE: That is but not a man, that is Prince Topher, the slayer of giants and dragons.	MARIE: That is but not a man, that is Prince Topher.
	10	CUT	MARIE: That is Madame, Ella's stepmother!	
	11	CUT	MARIE: Why not give the book to dear Ella?	
1.3	16	CHANGE	TOPHER: People were never upset with Mom and Dad. Were they?	TOPHER: People were never upset with my parents. Were they?
1.4	19	CUT	JEAN-MICHEL: NOW IS THE TIME, THE TIME TO LIVE, NO OTHER TIME IS REAL. YESTERDAY HAS GONE, TOMMOROW IS A GUESS, TODAY YOU CAN SEE AND FEEL.	
	20	CUT	JEAN-MICHEL: Hello, I'm talking here! TOWNSPEOPLE: Ohh...	
	20	CUT	TOWNSPEOPLE: HE'S GIVING A BALL	
	20	CHANGE	JEAN-MICHEL: NO OTHER TIME WILL DO	JEAN-MICHEL: NOW IS THE TIME, THE TIME TO LIVE
	20-21	CUT	TOWNSPEOPLE: THE PRINCE IS GIVING A BALL! WOMAN IN WINDOW: He's giving a what? TOWNSPEOPLE: A ball!! JEAN-MICHEL: NOW IS THE TIME, THE TIME TO LIVE, NO OTHER TIME IS REAL	
	22	CHARACTER		TALL WOMAN: Elizabeth Romero STRONG WOMAN: Shelbi Voss SMALL WOMAN: Amanda Walker SHY WOMAN: Sophie Liu David OLDER WOMAN: MADAME YOUNGER WOMAN: Emily Ann Brooks
1.6	31	CUT	MADAME: Let us storm the castle, lovely daughters. This is the night everything chandes! Off to the ball!	MADAME: This is the night everything chandes! Off to the ball!
	31	CHANGE	ELLA: You should do that. You should march up to him and talk to him!	ELLA: You should do that. We should march up to him and talk to him!
	37	CUT	MARIE: But Cinderella - I must tell you - all of this magic is very powerful, but it will end at midnight tonight. No go - to the ball. In the name of every girl who has ever wished to go to a ball in a beautiful dress. In the name of every girl who has ever wanted to change the world she lived in. Go! With the promise of possibility!	ELLA: You should do that. We should march up to him and talk to him!
1.7	39	ADD	ALL: OOO - POSSIBLE AH-- (BUTTON)	ALL: OOO - POSSIBLE AH-- (BUTTON) MARIE: Now remember, the magic ends at midnight. ELLA: Thank you.
1.8	41	CHARACTER		A DUCHESS: Leah Casey
	42-43	CUT	SEBASTIAN: Let's find you a bride. GUESTS: BUM DITTY BUM BUM BUM DITTY BUM BUM(thru) GUESTS: BUM DITTY BUM BUM BUM DITTY BUM BUM LORD P: ONE AND TWO AND THREE MADAME: Age before beauty. You first, dear.	SEBASTIAN: Let's find you a bride. LORD P: ONE AND TWO AND THREE MADAME: Age before beauty. You first, dear.
	43	CUT	MADAME: Say it - what - do it - what?! The anticipation is killing me!	MADAME: Say it - do it! The anticipation is killing me!
	44	CUT	MADAME: I don't know who she is but she is very, very wealthy indeed. And did you see her feet? Shoes made of Venetian glass! My resentment is all-consuming.	MADAME: Did you see her feet? Shoes made of Venetian glass! My resentment is all-consuming.
	44	CHANGE	ELLA: And it's an honor to be at this wonderful party you are throwing.	ELLA: And it's an honor to be at this wonderful ball you are throwing.
	44	CHARACTER		A LORD: Austin Nelson Jr. A LADY: Amanda Walker A GUEST: Shelbi Voss ANOTHER GUEST: Kevin Kuska A DIGNITARY: David Sajewich A DUCHESS: Leah Casey ANOTHER DUCHESS: Emily Ann Brooks
	44	CHANGE	A LORD: This room is filled with some of the loveliest women I have ever seen.	A LORD: This room is filled with some of the loveliest people I have ever seen.
	44	CHANGE	ANOTHER GUEST: It's like it was during the reign of Prince Topher's parents!	ANOTHER GUEST: It's like it was during the reign of your parents!
	44	CHANGE	ANOTHER DUCHESS: But so are these.	ANOTHER DUCHESS: But these could be too.
	48	CUT	TOPHER: I don't think that's kind. How can you say that's kindness?	

2.1	51	CUT	TOPHER: Wait! Wait! I don't even know your name?! She has run off! The lady--we must find her, she lift in a golden carriage! After her!!	TOPHER: She has run off! The lady--we must find her, she lift in a golden carriage!	
	51	CUT	TOPHER: After her, she is my destiny!!		
	52	CHARACTER		A LADY: Amanda Walker A SECOND LADY: Elizabeth Romero A THIRD LADY: Sophie Liu David A FOURTH LADY: Shelbi Voss A LADY (SHE'S ONLY AS DAINTY AS A DAISY): Leah Casey	
2.2	56	CHARACTER		DUKE OF CHESHIRE: Austin Nelson Jr. EARL OF CAVENDISH: David Sajewich	
2.3	62	CHANGE	MADAME: Charlotte, play the pianoforte .	MADAME: Charlotte, play the flute .	
2.4	69	CHANGE/CUT	SEBASTIAN: Honestly, sire. Three nights in a row you search? And here it is, four o'clock in the morning. It's as if you are testing my good nature. The second that woman in white ran off - which we all must admit seems to imply she has a police record. The second she is gone, you don't want the dance with any of the other girls.	SEBASTIAN: Honestly, sire. Three nights in a row you search? And here it is, four o'clock in the morning. It's as if you are testing my good nature. The second that girl ran off, you don't want the dance with any of the others.	
	70	CHANGE	TOPHER: I want that girl, the one who talked to me. I want to talk to that girl.	TOPHER: I want that girl, the one who talked to me. I'd like to talk to that girl.	
	71	CUT	SEBASTIAN: So spread the word through the land. The prince is throwing a banquet. LORD P: HEAR YE! HEAR YE! SEBASTIAN: It is his wish that the woman he met at the ball will attend. As for the rest of us, well, what can I say - there's gonna be a ham. Talk it back to me! LORD P: HEAR YE! HEAR YE! SEBASTIAN: And of course - I want to keep and eue on what women are there!	SEBASTIAN: So spread the word through the land. The prince is throwing a banquet. LORD P: HEAR YE! HEAR YE! SEBASTIAN: And of course - I want to keep and eue on what women are there!	
2.5	74	CUT	MADAME: Why did you not tell me you had the gloves, foolish child? Charlotte!! Make haste, child! And those shoes are delicate and dainty.	MADAME: Why did you not tell me you had the gloves, foolish child? Charlotte!! Make haste! And those shoes are delicate and dainty.	
	77	CUT	MADAME: You tink you can wear a beautiful gown? You think that is acceptable? You should be in rags.	MADAME: You tink you can wear a beautiful gown? You should be in rags.	
	77	CUT	MADAME: Why did you have to make me doubt myself, I was doing so well?		
	78	CUT	ELLA: No, look, everything is ruined. MARIE: Hurry. The prince needs you. He wants you. ELLA: No, I can't!--	ELLA: No, look, everything is ruined. I can't!--	
	79	CUT	MARIE: Yes, perhaps we need even more tatters. More rags, rags, rags! ELLA: But-- MARIE: Rags, rags, rags!!! TATTERS AND SHATTERS IN BAGS MAKE THE NEW FROM OLD. TATTERS THAT MATTER AND RAGS SPIN THEM INTO GOLD! Now place these rags in your bag. Now remember the magic is gone at midnight! ELLA: Yes, the magic is gone at midnight. Is there anything else? MARIE: Well, the glass slippers are already u[pon] you feet and - oh yes! This book, that Jean-Michel gave you about the world. Now you only have the entire world to help you! NOW YOU CAN GO WHEREVER YOU WANT TO GO	MARIE: Yes, perhaps we need even more tatters. More rags, rags, rags! ELLA: But-- MARIE: Now remember the magic is gone at midnight! ELLA: Yes, the magic is gone at midnight. MARIE: NOW YOU CAN GO WHEREVER YOU WANT TO GO	
2.6	82	CUT	TOPHER: Talk to me? But - if things are as bad as you say they are then they'll be angry with me. ELLA: I think if you can do battle with a giant or a dragon, you can handle a person who just wants to talk to you. TOPHER: Okay, you're good. ELLA: Just be yourself. They'll see the man that I see-- They're coming! TOPHER: Wait, what's your name? ELLA: Just trust me, because I am your one true friend. Friends, come meet Prince Topher. Just don't say my name. GABRIELLE: I won't say your name. I won't even ask about the gold dress. JEAN-MICHEL: Are you alright?	TOPHER: Talk to me? But - if things are as bad as you say they are then they'll be angry with me. ELLA: Just be yourself. They're coming! Friends, meet Prince Topher. Just don't say my name. JEAN-MICHEL: Are you alright?	
	83	CHARACTER		SAM: Austin Nelson Jr.	
	83	CUT	SAM: You can talk to him like a person!		
	83-84	CUT	JEAN-MICHEL: FOR YOU JUST CAN'T WAIT TO BE SERVED BY FATE ON A SILVER PLATE OR A TRAY JEAN-MICHEL & GABRIELLE: NOW IS THE TIME THE TIME OF YOUR LIFE THE TIME OF YOUR LIFE IS TODAY		
	84	CUT	TOPHER: Yes, yes, I see and trust me, I too know what it's like to be overlooked. I want to help you but how?	TOPHER: Yes, yes, I see and trust me, I want to help you but how?	
84	CUT	MARIE: FOL-DE-ROL AND FIDDLEY DEE, FIDDLEY FADDLELY FUMBLE, ALL THE DREAMS IN ALL THE WORLD GO "OOPS" AND OUT THE TUMBLE	MARIE: FOL-DE-ROL AND FIDDLEY DEE, FIDDLEY FADDLELY FUMBLE, ALL THE DREAMS IN ALL THE WORLD		

	84	CUT	<p>TOPHER: Yes, yes. Chapter two. I should have known! People, I think I have a plan.</p> <p>ELLA: I knew you would.</p> <p>SAM: Long live Prince Topher</p> <p>CLAUDE: Our future king!</p> <p>SEBASTIAN: Prince Topher, what are you doing surrounded by these ragamuffins?</p>	<p>TOPHER: Yes, yes. Chapter two. I should have known! People, I think I have a plan.</p> <p>SEBASTIAN: Prince Topher, what are you doing surrounded by these ragamuffins?</p>	
	85	CUT	SEBASTIAN: From their attire, I assume artists.		
	85	CUT	TOPHER: Yes, all the people must be heard.	TOPHER: All the people must be heard.	
	85	CHANGE	<p>TOPHER: People, in one month, I give you--an election!!</p> <p>CROWD: WHAT A GUY! WHAT A GUY!</p> <p>HE'S A PLAIN AND SIMPLE, COMPLICATED, FASCINATING</p> <p>TOPHER: Oh right. Good idea.</p>	<p>TOPHER: People, in one month, we'll give you--an election!!</p> <p>CROWD: Hurray!</p> <p>TOPHER: Oh right. Good idea.</p>	
	86	CUT	TOPHER: I did do it! And I think I know who I am now!		
	86	CUT/ADD	<p>ELLA: You seem so sure of yourself. So sure of everything.</p> <p>TOPHER: I feel like I can answer any question that gets thrown at me!</p> <p>ELLA: You can!</p> <p>TOPHER: With you I can. There's only one question I don't have an answer for.</p>	<p>ELLA: You seem so sure of yourself. So sure of everything.</p> <p>TOPHER: Almost everything.</p>	
	87	CHARACTER	ELLA & TOPHER: ARE YOU THE SWEET INVENTION OF A LOVER'S DREAM, OR ARE YOU REALLY AS BEAUTIFUL AS YOU SEEM?	ALL: ARE YOU THE SWEET INVENTION OF A LOVER'S DREAM, OR ARE YOU REALLY AS BEAUTIFUL AS YOU SEEM?	
	87	CUT	TOPHER: Wait! Guards, anyone, help! Stop!! Someone stop her!! Ha!	TOPHER: Wait!	
2.7	88	CHANGE	LORD P: But tomorrow, all women, come to the palace and try on the glass slipper.	LORD P: But tomorrow, all women will try on the glass slipper.	
	88	CUT	LORD P: I'll be back at eleven with local weather and sports.		
	89	CUT	JEAN-MICHEL: Gabrielle, there you are! I've just decided, if I become Prime Minister, I'm gonna marry you!	JEAN-MICHEL: Gabrielle, there you are! If I become Prime Minister, I'm gonna marry you!	
	90	CUT	MARIE: Everything has led you to this moment. Now you have something to believe in: yourself.	MARIE: Everything has led you to this moment. Believe in yourself.	
	91	CUT	MADAME: For you it probably involves several hours of community service.		
	91	CUT	ELLA: It's a name I once hated, but starting today, I'll keep. So that from now on, when anyone thinks something is impossible, they'll just say my name. And know better.	ELLA: It's a name I once hated, but starting today, I'll keep.	