

CABARET WORKING PROPS LIST

PAGE	CUE	WHO	WHAT	WHERE	NOTES
			PRESHOW		
			fill gin bottle		
			Chair 4	CS R (30" platform)	on its side
			portable Victrola	USL	(DSL 37" platform) crank facing diagonally DSL, SHUT
			cabaret tables(2)	CSL and CSR	no phones
			phones	offstage CR and CL	
			trunk	DSL	FLIPPED ON ITS SIDE
			violin bow, ukelele, trumpet	USC	
			quilt	offstage L	folded SPECIFICALLY
			cups	in wardrobe	hotdog, thirds, half away, opening facing upstage
			chair flipped on cab table	DSL	
			3 chairs SL		
			sallys phone	USL	on little table in sally's loft
			Prairie oyster	fur coat pockets	
			MONEY NEWSPAPER		
			evans camera	SL	
			CONDUCTOR STICK	SL	
			TRUMPET	SL	
			MIRROR OFF		
			Cigarette box		

ACT 1 SCENE 1 -- THE BERLIN ANHALTER BAHNHOF TRAIN STATION

1	CLIFF entrance	CLIFF	35mm film camera	C Back of House	
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ACT 1 SCENE 1B -- TRAIN TO BERLIN

1	EMCEE: "To cabaret!"	TEXAS	cliff suitcase	DS CLIFF	
		FRENCHIE	chair 4	onstage already	flip upright
		FRENCHIE	CLIFF hat, coat, camera	Offstage A	
		BOBBY	chair 2 and Victrola	US ERNST chair (L row)	closes Victrola and carries w/
		HANS	chair 3 and passport	USC (L row)	
		HELGA	chair 5	US Cliff chair (R row)	ASM Nicol grab newspaper and passport SR
5	ERNST: "Welcome to Berlin"	HELGA	Newspaper and passport	SL (L row)	
		VICTOR	chair 1	SL of CLIFF	
		ERNST	suitcase, briefcase, newspaper, passport	SL of CLIFF	
		BOBBY	telephone and chair 4	cabaret table DSR	move chair 1, ASM hands telephone
		HELGA	telephone and chair 1	cabaret table DSL	ASM hands
		HANS	chair 3	offstage B	
		VICTOR	chair 2 and Victrola	offstage B or D	
		FRENCHIE	chair 5	offstage A or E	
		Julia	CHAIR 6		
		ASM Nicol	flip chair and place phone	DSL cab table	

ACT 1 SCENE 1C -- THE KIT KAT KLUB

5	EMCEE: "Even the orchestra is beautiful!"	ROSIE	violin bow		immediate exit
		FRENCHIE	ukelele	offstage B	
		LULU	trumpet and pearls		
6		TEXAS	boa		given to VICTOR
		LULU	pearls		
	EMCEE: "Welcome the Cabaret Girls!"	FRITZY	champagne bottle, cigarette		
		BOBBY	tray	Enters and exits on person	
	EMCEE: "We are here to serve you!"	EMCEE	magnifying glass		in breast pocket
		VICTOR	tray		
		HANS	camera		leaves SR
		HERMANN	cigarette tray		leaves SR
	EMCEE: "Fraulein Sally Bowles:"	VICTOR	tray	offstage B	
		BOBBY	tray	offstage B	
		HERMANN	cigarette tray	offstage B	ASM NICOL TAKES IT

ACT 1 SCENE 2 -- A ROOM IN FRAULEIN SCHNEIDER'S FLAT

7	transition	ASM Nicol	telephone on DSL table	offstage L	
			Door	SL	
8	top of scene	SCHNEIDER	quilt	DSL on trunk	folded specifically
		CLIFF	suitcase and typewriter	DS of bed	
		RUDY	towel	SL	neala has a matching one
12	SCHNEIDER: "My apologies..."	SCHNEIDER	suitcase	SL closet	
13	SCHULTZ: "Fraulein Schneider..."	SCHULTZ	schnapps dark bottle	DSL door	
14	SCHULTZ: "And the fruit"	SCHULTZ	schnapps	offstage B	

ACT 1 SCENE 3 -- THE KIT KAT KLUB

14	transition	ASM NICOL	blanket	wrap around typewriter		MOVE DOOR, SET PHONE, GRAB TYPEWRITER AND BLANKET
			typewriter	offstage D		
		ASM Nicol	telephone	DSL cab table	NICOL	MOVE CLIFFS SUITCASE OFF
			Door	off L		
14	SALLY: "Mama..."	NUN	Rosary	USL platform	enters and exits on person	
	Sometimes during Don't Tell Mama	HERMANN	cigarette tray	DSR	enters and exits on person PAGE CURTAIN FOR TIM	
18	EMCEE: "Anything can happen"	SALLY	telephone	USL platform		
20	SALLY: "But not right at this moment"	SALLY	telephone	Offstage B		
21	EMCEE: "Meine damen..."	HERMANN	Scythe	CS	enters and exits on person	

ACT 1 SCENE 3B -- THE KIT KAT KLUB

21	transition	HANS	Dressing room table	CS	has lots of things on it	cigarette, gin, mirror, glasses, eyeliner pencil (TAKE REF PHOTO)
		FRENCHIE	chair 5	DS table		
22	Max "allure"	MAX	money	on person	give to HANS	
24	SALLY: "Where are you staying?"	HANS	drugs maybe in vile	SL of table	give to MAX	
		CLIFF	Nollendorplatz card	CLIFF suit	enters and exits in suit	
26	BOBBY: "Happy new year"	BOBBY	chair 5	offstage A or E	ASM retrieve	
	SALLY: "You have to understand..."	CLIFF	dressing room table			
		Cabaret girls	canes (6)	enter person		
		HANS	CIGAR	enter on person	exit on person	
28	ALL: "Bye Bye Mein..." (X SR)	LULU, TEXAS, FRENCHIE	canes	offstage B	VICTOR hold bin to collect	LULU, haley moragn canes SL, ha
		HELGA, FRITZY, ROSIE	canes	offstage A	BOBBY hold bin to collect	
		HANS	telephone	offstage F		
		HERMANN	telephone	offstage E		

ACT 1 SCENE 4 -- CLIFF'S ROOM IN FRAULEIN SCHNEIDER'S FLAT

28	transition	ASM Nicol	door AND LUGGAGE	SL		
		CLIFF	Mein Kampf AND BLANKET	on trunk		Blanket needs to be set on bed too (Folded)
28	top of scene	ERNST	notebook and pencil	on person		
31	ERNST: "some snappy operator!"	SALLY	suitcase	DSL door	given to CLIFF	
33	ERNST: "the wrong kind of lessons"	ERNST	notebook and pencil	DSL door		
34	CLIFF: "prairie oysters?"	SALLY	eggs, salt, pepper, worchestire	on desk	from coat pocket, LEFT (WORSTICHIRE, RIGHT SALT AND EGG)	
	SALLY: "It's the taxi man!"	TAXI MAN	toothbrush in cup w/towel	DSL door		
			wardrobe, cage, lamp, suitcases (2)	DSL door	PUSH TRUNK TOWARDS FRANKIE	
38	SALLY: "can you lend me 3 marks?"	CLIFF	money	passed to SALLY and then TAXI MAN	CLIFF preset top of show	

ACT 1 SCENE 5 -- THE KIT KAT KLUB

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39	transition	SALLY ASM Nicol	blanket door AND WADROBE	Offstage F Off L	MOVE WADROBE THEN GET SALLY'S LUGGAGE
41	"I do the cooking"	EMCEE	bed sheet	cliff bedroom	thrown onstage by ASM
	dance break	CLIFF	door (rotated)	SL	taken off L immediately by BOBBY
42	TWO LADIES: "THE KEY"	SALLY	GROCERY BAG	enters and exits on person	
ACT 1 SCENE 6 -- FRAULEIN SCHNEIDER'S HALLWAY					
43	transition	KOST SCHNEIDER	door door	SL SR	GRAB MEIN KOMPF FROM BIN
45	SCHULTZ: "Fraulein Schneider..."	SCHULTZ	bag w/pineapple	given to SCHNEIDER	
49	SCHNEIDER: "I am overwhelmed"	SCHNEIDER	pineapple in bag	offstage A	
ACT 1 SCENE 7 -- The Kit Kat Klub					
	transition	SCHULTZ ASM Nicol ASM Nicol	door door mirror	off R off L on wardrobe offstage L	SPIN DOOR
50	"the sun on the meadow"	HERMANN	spear and shield		USR stairs
	"the branch"	HANS CLIFF	lamb MEIN KOMPF		USL stairs SL
	"oh fatherland"	FRENCHIE TEXAS HELGA FRITZY	jug fruit platter baby torch and sword	enter and exit w/ person	CSR stairs CSL stairs USR stairs USC
	final "to me"	EMCEE	Mein Kampf and Cigar		USR platform
ACT 1 SCENE 8 -- CLIFF'S ROOM					
50	transition	ERNST ASM Nicol SALLY	wardrobe (open) door gin, quilt, glass	US of trunk SL enters w/	mirror on MOVE FURTHER
50	CLIFF: "I got the letter"	CLIFF	letter in envelope	enters w/	7 pages, w/check
52	CLIFF: "not even Proust"	SALLY	suitcase	offstage L closet to bed	
56	CLIFF: "it could"	CLIFF	suitcase	offstage F	
ACT 1 SCENE 8A -- THE KIT KAT KLUB					
56	CLIFF: "it could"	EMCEE	piano bicycle	lands CS	
57	SALLY: "I'll win"	EMCEE	piano bicycle	offstage B	
ACT 1 SCENE 8B -- CLIFF'S ROOM					
			NOTHING	PROSIT	UNPLUG LIGHT
ACT 1 SCENE 9 -- THE KIT KAT KLUB					
	transition	ASM Nicol SALLY	door AND WADROBE BLANKET	Offstage L offstage F	JOSIAH WADROBE
59	EMCEE: "A mark, a yen..."	EMCEE TEXAS LULU	coins (3) beach ball beach ball	SR SR SR	given to HERMANN exit USR stairs exit USL stairs
	EMCEE: "can make the world go around"	FRENCHIE	coin	SL	given to EMCEE
60	top of Dance break	TEXAS LULU	beach ball beach ball	offstage C offstage D	
	dance break	EMCEE TEXAS LULU HERMAN	newspaper 2 newspapers, feathers 1 newspaper, feathers 2 FEATHERS	in costume SR SL SL	given to HERMANN given to BOBBY NICOL GIVES TO LULU (given to VICTOR) SUPER FAST ASM HAS TO GRAB THEM
ACT 1 SCENE 10 -- FRAULEIN SCHNEIDER'S HALLWAY					
62	transition	various ensemble FRITZY SCHULTZ	newspapers door door	offstage R and L SL SR	
62	SCHULTZ: "How the world can change..."	SCHNEIDER	flowers in vase	SR cab table	
ACT 1 SCENE 11 -- HERR SCHULTZ'S FRUIT SHOP					
69	transition	SCHULTZ SCHNEIDER ASM Spencer	door door flowers in vase	off R off L offstage A	
69	SALLY: "Cliff, darling..."	ASM NICOL SCHNEIDER SCHULTZ CLIFF SALLY	PAGE CURTAIN FOR MR glasses briefcase crystal fruit bowl	DSL USC DSL stairs CSR	given to SCHNEIDER
64	SCHULTZ "this bowl will not be empty"	SALLY	fruit bowl	offstage B	
72	CLIFF: "baubles from Paris"	ERNST	envelope for the money	CSL	ent with envelope
73	SCHULTZ entrance	SCHULTZ	bottle of schnapps 2 glasses	CS	Schultz enter with bottle and glass
	ALL: "Tomorrow belongs to me."	EMCEE	mirror	USR	spiral stairs
78	end of Act 1	ERNST SALLY/SCHULTZ	briefcase schnapps bottle	offstage offstage	
INTERMISSION					
		ASM ASM ASM ASM NICOL	reset the doors rifles (11) nazi flag MOUSE HEAD TYPEWRITER AND C SUITCASE FIX CABLE FOR MIRROR GLASSES FOR SALLY SET FLAG	offstage CL and CR USC crumpled SL SL	spin doors in bin
ACT 2 SCENE 1 -- THE KIT KAT KLUB					
78	top of scene	ASM NICOL FRITZY EMCEE	NAZI FLAG 6 rifles 5 rifles	USL CSL CSR	GRAB WHEN EVERYONE GOES DS rifles get passed down the line; ASM Nicol passes rifles get passed down the line
	end of scene	Cabaret people	rifle	offstage A	into bin
ACT 2 SCENE 2 -- HERR SCHULTZ'S FRUIT SHOP					
78	Transition	SCHULTZ	basket of apples	center	
81	SCHULTZ: "Married..."	HERMANN	orange	apron	
	SCHNEIDER: "I understand"	SCHULTZ	brick	thrown through USR window	
		SCHULTZ	basket of apples	offstage	
ACT 2 SCENE 3 -- THE KIT KAT KLUB					
81	transition	TEXAS anna	telephone telephone	DSR cab table DSL cab table	
	top of song	shaun	drink glass	DSL cab table	
82	EMCEE: "Why won't they leave us alone?"	HELGA	cheese	offstage A or B	in purse
	end of scene	SHAUN	telephone, glass	offstage D	
ACT 2 SCENE 4 -- CLIFF'S ROOM IN FRAULEIN SCHNEIDER'S FLAT (FEBRUARY)					
82	Transition	JOSIAH ASM Nicol	WADROBE OPEN door		DURING PLAYOFF MUSIC OPEN
84	SALLY: "come in!"	SCHNEIDER	fruit bowl	DSL door	given to Sally and placed on desk
86	CLIFF: "The fact is..."	CLIFF	typewriter	DSL closet	
87	CLIFF: "We're not running away..."	CLIFF	suitcase	DSL closet	NOPE
	Sally "should I speak to her"	SALLY	fruit bowl	SR of dresser	places bowl on top of dresser
	Sally "what are you talking about"	SALLY	fruit bowl	DSL closet	Sally walks offstage and leaves the fruit bowl
88	CLIFF: "tell them goodbye"	CLIFF	suitcase	offstage B	offstage L ASM grabs
ACT 2 SCENE 5 -- THE KIT KAT KLUB					
88	Transition	ASM Nicol JOSIAH	DOOR, BOWL, WADROBE telephone	off L on DSL table	!!!! close and then move, STRIKE GIN MOVE DOOR, GRAB BOWL, MOVE WADROBE close and then move, STRIKE GIN
	middle of I don't care much	HANS	flask	USL	to SALLY
					TAKE OFF MIRROR

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	middle of Cabaret				
ACT 2 SCENE 6 -- CLIFF'S ROOM IN FRAULEIN SCHNEIDER'S FLAT					
93	Transition	JOSIAH ASM Nicol	wardrobe door		CLOSED W/O MIRROR during bio
		BOBBY HERMANN TEXAS	chair 4 cab table w/telephone telephone	offstage E offstage E offstage D	
93	top of scene	CLIFF	1 suitcase	DSL closet	places on top of bed
93	door open	SCHULTZ	suitcase and brown bag	DSL Door	
	SCHULTZ: "that is what we all need"	SCHULTZ	suitcase and brown bag	offstage B	STRIKE
94	SCHULTZ: "a german."	SALLY	flask	in purse	
96	CLIFF: "the next day"	CLIFF	tickets in envelope	in coat	places one on sallys dresser
96	CLIFF exits	CLIFF	suitcase	offstage B	cliff exits with suitcase
	SALLY EXITS	SALLY	purse and flask	offstage B	
ACT 2 SCENE 7 -- VARIOUS LOCATIONS					
97	transition	ASM NICOL	wardrobe	off L	
		ASM Nicol	door and flip chair	DSL	chair goes onto cab table
					MOVE DOOR FLIP CHAIR TAKE OUT WADROBE
97	top of scene	CLIFF MAX	suitcase, journal, passport, pen Chair 2	CS CS	placed US trunk
		HERMANN	cigarette tray	CSR	
		BOBBY	silver tray	USR spiral stair case	
		VICTOR	silver tray	USR spiral stair case	
		TEXAS	purple boa, camera	USR stair case	
98	EMCEE: "Even the orchestra is beautiful"	LULU FRENCHIE ROSIE FRITZY	pearls, trumpet ukulele violin bow torch	USL stair case CSL stair case CSL stair case USC	
99	KOST: laughs	HERMANN BOBBY VICTOR	tray around neck silver tray silver tray		
		TEXAS	purple boa		
		HANS	camera	offstage A	
100	Sally "life is a cabaret, old chum"	LULU FRENCHIE ROSIE FRITZY	pearls, trumpet ukulele violin bow torch		
	Sally "life is a cabaret"	EMCEE CLIFF	Victrola CAMERA	USL DSL	HAS A QUICK CHANGE NEEDS TO BE HANDED VITROLA HAS A QUICK CHANGE AND GETS HANDED CAMERA LEAVES NC