			CABARET WORKING	PROPS LIST				
PAGE	CUE	WHO	WHAT	WHERE		NOTES		
			Fill gin bottle					
			Chair 4	CS R (30" platform)	on its side			
			portable Victrola	USL	(DSL 37" platform)	crank facing diagonally DSL, SHUT		
			cabaret tables(2) phones	CSL and CSR offstage CR and CL	no phones			
			trunk	DSL	FLIPPED ON ITS SIDE			
			violin bow, ukelele, trumpet	USC				
			quilt	offstage L in wardrobe	folded SPECIFICALLY	hotdog, thirds, half away, opening facing u	pstage	
			cups chair flipped on cab table	DSL				
			3 chairs SL					
			sallys phone	USL	on little table in sally's loft			
			Prairie oyster MONEY NEWSPAPER	fur coat pockets				
			evans camera	SL				
			CONDUCTOR STICK	SL				
			TRUMPET MIRROR OFF	SL				
			Cigarette box					
		ACT	1 SCENE 1 THE BERLIN ANHALTER E	BAHNHOF TRAIN STATION				
1	CLIFF entrance	CLIFF	35mm film camera	C Back of House				
			ACT 1 SCENE 1B TRAIN T	O BERLIN				
		TEXAS	cliff suitcase	DS CLIFF				
		FRENCHIE	chair 4 CLIFF hat, coat, camera	onstage already Offstage A	flip upright			
		BOBBY	chair 2 and Victrola	US ERNST chair (L row)	closes Victrola and carries	w/		
1	EMCEE: "To cabaret!"	HANS HELGA	chair 3 and passport chair 5	USC (L row)	10111			
		HELGA	Newspaper and passport	US Cliff chair (R row)	ASM Nicol grab newspape	r and passport SR		
		VICTOR ERNST	chair 1 suitcase, briefcase, newspaper, passport	SL (L row) t SL of CLIFF				
		BOBBY HELGA	telephone and chair 4	cabaret table DSR cabaret table DSL	move chair 1, ASM hands	telephone		
5	ERNST: "Welcome to Berlin"	HANS	telephone and chair 1 chair 3	offstage B	ASM hands			
		VICTOR FRENCHIE	chair 2 and Victrola chair 5	offstage B or D offstage A or E				
		julia	CHAIR 6					
		ASM Nicol	flip chair and place phone ACT 1 SCENE 1C THE KIT	DSL cab table				
5	EMCEE: "Even the orchestra is	ROSIE	violin bow		immediate exit			
	beautiful!"	FRENCHIE	ukelele trumpet and pearls	offstage B				
6		TEXAS	boa	_	given to VICTOR			
	EMCEE: "Welcome the Cabaret Girls!"	LULU FRITZY	champagne bottle, cigarrette					
		BOBBY	tray	Enters and exits on person				
	EMCEE: "We are here to serve you!"	EMCEE VICTOR	magnifying glass tray		in breast pocket			
		HANS HERMANN	camera cigarrette tray		leaves SR leaves SR			
		VICTOR	tray	offstage B	leaves SR			
	EMCEE: "Fraulein Sally Bowles!:	BOBBY HERMANN	tray cigarette tray	offstage B offstage B	ASM NICOL TAKES IT			
					Nom NOOE IN NEO T			
_			ACT 1 SCENE 2 A ROOM IN FRAULEI telephone on DSL table	offstage L				
7	transition	ASM Nicol	Door	SL				
8	top of scene	SCHNEIDER	quilt suitcase and typewriter	DSL on trunk DS of bed	folded specifically			
		RUDY	towel	SL	neala has a matching one			
12	SCNEIDER: "My apologies" SCHULTZ: "Fraulein Schneider"	SCHNEIDER SCHULTZ	suitcase schnapps dark bottle	SL closet DSL door				
14	SCHULTZ: "And the fruit"	SCHULTZ	schnapps	offstage B				
		1	ACT 1 SCENE 3 THE KIT					
		ASM NICOL	blanket typewriter	wrap around typewriter offstage D		MOVE DOOR, SET PHONE, GRAB TYPE	WRITER AND BLANKET	
14	transition	10111	telephone	DSL cab table	NICOL	MOVE CLIFFS SUITCASE OFF		
-	SALLY: "Mama"	ASM Nicol NUN	Door Rosary	off L USL platform	enters and exits on persor			
14	Sometime during Don't Tell Mama	HERMANN	cigarette tray	DSR		PAGE CURTAIN FOR TIM		
18 20	EMCEE: "Anything can happen" SALLY: "But not right at this moment"	SALLY SALLY	telephone	USL platform Offstage B				
21	EMCEE: "Meine damen"	HERMANN	Scythe ACT 1 SCENE 3B THE KIT	CS	enters and exits on persor			
		HANS	Dressing room table	CS	has lots of things on it	cigarette, gin, mirror, glasses, eyeliner pencil (TAKE REF PHOTO)		
21	transition	FRENCHIE	chair 5	DS table		pencil (IAKE REF PHOTO)		
22	Max "allure"	MAX HANS	money drugs maybe in vile	on person SL of table	give to HANS give to MAX			
22	SALLY: "Where are you staying?"	CLIFF	Nollendorfplatz card	CLIFF suit	give to MAX enters and exits in suit			
26	BOBBY: "Happy new year"	BOBBY CLIFF	chair 5 dressing room table	offstage A or E	ASM retrieve			
20	SALLY: "You have to understand "	Cabaret girls	canes (6)	enter person				
		HANS LULU, TEXAS,	CIGAR	enter on person	exit on person			
	ALL: "Bye Bye Mein" (X SR)	FRENCHIE HELGA, FRITZY,	canes	offstage B	VICTOR hold bin to collect		LULU, haley moragn canes SL, ha	
28		ROSIE	canes	offstage A	BOBBY hold bin to collect			
L	EMCEE: "The final performance"	HANS HERMANN	telephone telephone	offstage F offstage E				
			T 1 SCENE 4 CLIFF'S ROOM IN FRAU	LEIN SCHNEIDER'S FLAT		r		
	transition	ASM Nicol CLIFF	door AND LUGGAGE Mein Kampf AND BLANKET	SL on trunk		Blanket needs to be set on bed too (Folde	d)	
28 31	top of scene ERNST: "some snappy operator!"	ERNST SALLY	notebook and pencil suitcase	on person DSL door	given to CLIFF			
31 33	ERNST: "some snappy operator!" ERNST: "the wrong kind of lessons"	ERNST	notebook and pencil	DSL door				
34	CLIFF: "prairie oysters?"	SALLY	eggs, salt, pepper, worchestire toothbrush in cup w/towel	on desk DSL door	from coat pocket, LEFT (V	(ORSTICHIRE, RIGHT SALT AND EGG)		
	SALLY: "it's the taxi man!"	TAXI MAN	wardrobe, cage, lamp, suitcases (2)	DSL door	PUSH TRUNK TOWARDS	FRANKIE		
38	SALLY: "can you lend me 3 marks?"	CLIFF	money	passed to SALLY and then TAXI MAN	CLIFF preset top of show			
			ACT 1 SCENE 5 THE KIT I	KAT KLUB				
-								

				NG PROPS LIST		
PL OF	015					
PAGE 39	CUE	SALLY ASM Nicol	blanket door AND WADROBE	Offstage F Off L		NOTES MOVE WADROBE THEN GET SALLYS LUGGAGE
41	"I do the cooking" dance break	EMCEE	bed sheet door (rotated)	cliff bedroom SL	thrown onstage by ASM taken off L immediately by	
42	TWO LADIES: "THE KEY!"	SALLY	GROCERY BAG ACT 1 SCENE 6 FRAULEIN S	enters and exits on persor		BOBBY
43	transition	KOST	door	SL		GRAB MEIN KOMPF FROM BIN
45	SCHULTZ: "Fraulein Schneider"	SCHNEIDER SCHULTZ	door bag w/pineapple	SR given to SCHNEIDER		
49	SCHNEIDER: "I am overwhelmed"	SCHNEIDER	pineapple in bag ACT 1 SCENE 7 Th			
	transition	SCHULTZ ASM Nicol	door door	off R off L		SPIN DOOR
	"the sun on the meadow"	ASM Nicol HERMANN	mirror spear and sheild	on wardrobe offstage L	USR stairs	
50	"the branch"	HANS CLIFF	lamb MEIN KOMPF		USL stairs SL	READS BOOK ON THE TRUNK
	"oh fatherland"	FRENCHIE TEXAS	jug fruit platter	enter and exit w/ person	CSR stairs CSL stairs	
	on labenand	HELGA FRITZY	baby torch and sword		USR stairs USC	
	final "to me"	EMCEE	Mein Kampf and Cigar ACT 1 SCENE 8 C	LIFF'S ROOM	USR platform	
50	transition	ERNST ASM Nicol	wardrobe (open) door	US of trunk SL	mirror on MOVE FURTHER	
50	CLIFF: "I got the letter"	SALLY CLIFF	gin, quilt, glass letter in envelope	enters w/ enters w/	7 pages, w/check	
52 56	CLIFF: "not even Proust" CLIFF: "it could"	SALLY	suitcase	offstage L closet to bed offstage F	pages,	
56	CLIFF: "it could!"	EMCEE	ACT 1 SCENE 8A TH			
56	CLIFF: "it could!" SALLY: "I'll win"	EMCEE	piano bicycle piano bicycle ACT 4 SCENE 80	offstage B		
		T	ACT 1 SCENE 8B 0 NOTHING		PROSIT	UNPLUG LIGHT
	transition	ASM Nicol	ACT 1 SCENE 9 THE door AND WADROBE	Offstage L	JOSIAH WADROBE	
		SALLY EMCEE	BLANKET coins (3)	offstage F SR	given to HERMANN	
59	EMCEE: "A mark, a yen"	TEXAS LULU	beach ball beach ball	SR SR	exit USR stairs exit USL stairs	
	EMCEE: "can make the world go around"	FRENCHIE	coin	SL	given to EMCEE	
	top of Dance break	TEXAS LULU	beach ball beach ball	offstage C offstage D		
60	dance break	EMCEE TEXAS	newspaper 2 newpapers, feathers	in costume SR	given to HERMANN given to BOBBY	
		LULU HERMAN	1 newspaper, feathers 2 FEATHERS	SL SL	NICOL GIVES TO LULU (SUPER FAST ASM HAS 1	
			ACT 1 SCENE 10 FRAULEIN	SCHNEIDER'S HALLWAY		
62	transition	various ensemble FRITSY	newspapers door	offstage R and L SL		
	SCHULTZ: "How the world can	SCHULTZ	door	SR		
62						
	change"	SCHNEIDER	flowers in vase ACT 1 SCENE 11 HERR SC	SR cab table CHULTZ'S FRUIT SHOP		
69	transition	SCHULTZ	ACT 1 SCENE 11 HERR SC door door	Off R off L		
		SCHULTZ	ACT 1 SCENE 11 HERR SC door	off R		
69	transition	SCHULTZ SCHNEIDER ASM Spencer	ACT 1 SCENE 11 HERR SC door door flowers in vase	OFFICIENT OFFICI		
		SCHULTZ SCHNEIDER ASM Spencer ASM NICOL SCHNEIDER	ACT 1 SCENE 11 HERR SC door door flowers in vase PAGE CURTAIN FOR MR	off R off R off L offstage A DSL	given to SCHNEIDER	
69 69 64	transition SALLY: "Cliff, darling" SCHULT2 "this bow will not be empty	SCHULTZ SCHNEIDER ASM Spencer ASM NICOL SCHNEIDER SCHULTZ CLIFF SALLY	ACT 1 SCENE 11 - HERR SC door door flowers invase PAGE CURTAIN FOR MR glasses breifcase crystal fuit bowl fruit bowl	HULT2'S FRUIT SHOP off R off L offstage A DSL USC DSL SCC CSR CSR offstage B		
69	transition SALLY: "Cliff, darling" SCHULT2 'this bowl will not be empty CLIFF: Taubles from Paris' SCHULT2 antance	SCHULTZ SCHNEIDER ASM Spencer ASM NICOL SCHNEIDER SCHULTZ CLIFF SALLY	ACT SCENE 11 HERR SC door door flowers vase PAGE CURTAIN FOR MR glasses breficase crystal fault bowl fault bowl fault bowl envelope for the money bottle of schapps 2 glasses	HULT2'S FRUIT SHOP off L offstage A DSL USC OSL staris CSR offstage B CSL CSL CS	ent with envelope Schultz enter with bottle a	nd glass
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69 69 64 72 73	transition SALLY: "Cliff, darling" SCHULT2 "this bow will not be empty CLIFF: "basics from Paris" SCHULT2 entrance ALL: "Tomorrow belongs to me." end of Act 1 top of scene	SCHULTZ CCHNEIDER ASM Spencer ASM NICOL SCHNEIDER SCHULTZ CLIFF SALLY SALLY SALLY SALLY SALLY SALLY SALLY SALLY SALLYSCHULTZ ASM ASM ASM ASM ASM NICOL FRITZY ENCEE ENCEE ENCEE	ACT SCENE 11 HERR SC door door flowers vase PAGE CURTAIN FOR MR glasses breficase crystal fruit boul envelope for the money bottle of schmapps 2 glasses mirror breficase schnapps bottle INTERMIS reset the doors riffes (11) naa flag MOUSE HEAD TYPEVIKITER AND C SUITCASE FIX CABLE FOR MIRROR GLASSES FOR SALLY SET FLAG G riffes 6 riffes	HULT2'S FRUIT SHOP off L DSL USC USC Off L off	ent with envelope Schultz enter with bottle a spiral stairs spin doors in bin GRAB WHEN EVERYON riffles get passed down th riffles get passed down th	E GOES DS eline: ASM Micol passes
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69 69 64 72 73 78 78 78 81 81 81 81 81 81 82 82 82 82 84 86 87 88	transition SALLY. "Cliff, darling" SCHULTZ "this book will not be empty CLIFF: "baubles from Paris" SCHULTZ this book will not be empty CLIFF: "baubles from Paris" SCHULTZ entrance ALL: "Tomorow belongs to me." end of Act 1 and Of Act 1	SCHULTZ SCHUERS SCHUERS ASM Spencer ASM NCOL SCHIEIGER SCHUERS SCHUERS SCHUERS SCHUERS SCHUERS ERNST SCHUERS ERNST SCHUERS ERNST SCHUERS SALLYSCHUERS ASM ASM NICOL FRITZY EMCEE Cabarat people SCHUERS CABARANN SCHUERS CABARANN SCHUERS SCHU	ACT 3 SCENE 11 - HERR SC door door flowers in vase PAGE CURTAIN FOR MR glasses under the search of the money bottle of schmaps 2 glasses minor bottle of schmaps 2 glasses schnapps bottle INTERMISE reset the doors infiles (11) nazi flag MOUSE HEAD INTERMISE FIC ASLE FOR MIRROR GLASSES FOR SALLY SET FLAG FIC ASLE FOR MIRROR GLASSES FOR SALLY SET FLAG friffles friffles friffles friffles friffles friffles friffles friffles cheese cheese cheese cheese door flut bowl fruit bowl succes	HULT25 FRUIT SHOP	ent with envelope Schultz enter with bottle a spiral stairs spiral stairs spiral stairs spiral stairs spiral stairs in bin GRAB WHEN EVERYON Inflas get passed down the riffles get passed down the ri	E COES DS E COES DS e ine: ASM Nicol passes e line STRIKE GIN STRIKE GIN NUM, MOVE WADROBE

			CABARET WORKIN	G PROPS LIST			
PAGE	CUE	WHO	WHAT	WHERE		NOTES	
	middle of Cabaret						
			ACT 2 SCENE 6 CLIFF'S ROOM IN FR	AULEIN SCHNEIDER'S FLAT			
		JOSIAH	wardrobe		CLOSED W/O MIRROR d	uring b/o	
		ASM Nicol	door				
93	Transition	BOBBY	chair 4	offstage E			
		HERMANN	cab table w/telephone	offstage E			
		TEXAS	telephone	offstage D			1
93	top of scene	CLIFF	1 suitcase	DSL closet	places on top of bed		
93	door open	SCHULTZ	suitcase and brown bag	DSL Door		1	
	SCHULTZ: "that is what we all need"	SCHULTZ	suitcase and brown bag	offstage B	STRIKE		
94	SCHULTZ: "a german."	SALLY	flask	in purse			
96	CLIFF: "the next day"	CLIFF	tickets in envelope	in coat	places one on sallys dress	er	
96	CLIFF exits	CLIFF	suitcase	offstage B	cliff exits with suitcase		
	SALLY EXITS	SALLY	purse and flask	offstage B			
			ACT 2 SCENE 7 VARIO				
		ASM NICOL	wardrobe	off L			
		NOMITTOOL				MOVE DOOR FLIP CHAIR TAKE OUT W	ADROBE
97	transition	ASM Nicol	door and flip chair	DSL	chair goes onto cab table		
97	top of scene	CLIFF	suitcase, journal, passport, pen	CS	placed US trunk		
	top of doctio	MAX	Chair 2	CS			
		HERMANN	cigarette tray	CSR			
		BOBBY	silver tray	USR spiral stair case			
		VICTOR	silver tray	USR spiral stair case			
98	EMCEE: "Even the orchestra is	TEXAS	purple boa, camera	USR stair case			
30	beautiful"	LULU	pearls, trumpet	USL stair case			
		FRENCHIE	ukulele	CSL stair case			
		ROSIE	violin bow	CSL stair case			
		FRITZY	torch	USC			
		HERMANN	tray around neck				
99	KOST: laughs	BOBBY	silver tray				
		VICTOR	silver tray				
		TEXAS	purple boa				
		HANS	camera	offstage A			
		LULU	pearls, trumpet				
100	Sally "ilife is a cabaret,old chum"	FRENCHIE	ukulele				
		ROSIE	violin bow				
		FRITZY	torch				
	Sally "life is a cabaret"	EMCEE	Victrola	USL	HAS A QUICK CHANGE M	EEDS TO BE HANDED VITROLA	
		CLIFF	CAMERA	DSL		ND GETS HANDED CAMERA LEAVES N	
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